Permit #F00159039

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00159039 **Type of Permit:** FILMING **Release Date:** 11/22/2019

Production Company	TWENTIETH CENTURY FOX FILM CORPORATION
Insured Company Name	FOX ENTERTAINMENT GROUP, LLC, TWENTIETH CENTURY FOX FILM CORPORATION, FOX TELEVISION STUDIOS, INC AND THE SUBSIDIARIES AND DIVISIONS
Contact Phone No. 1	310-369-1000
Contact Phone No. 2	
Fax	
Address	10201 W PICO BLVD LOS ANGELES, California 90035
Production Title	LOVE, SIMON SEASON1
Type of Production	TV Drama

Producer	Shawn Wilt
Director	Pilar Boehm
1st AD	Greg Guzik
Production Manager	Heather Kritzer
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Alasdair Boyd
Primary Phone	Mobile - 2136182643
Secondary Phone	
Location Assistant	Hannah Caldwell
Primary Phone	Mobile - (662) 910-8282%u202C
Secondary Phone	

Fees

Posting 1200	$276.00
Notification Charge	$429.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$228.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS CATERING 75 PLUS PERSONS	$450.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $2,243.00

Number of Locations 2

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Summary Information — Location

Permit Number F00159039
Production Company TWENTIETH CENTURY FOX FILM COR...
Insured Company FOX ENTERTAINMENT GROUP, LLC, ...
Production Title LOVE, SIMON SEASON1

Location Manager Alasdair Boyd
Primary Phone Mobile - 2136182643
Secondary Phone

This location has been CANCELED

Location Address 636 N Plymouth Blvd, Los Angeles, CA, 90004
Location Type Apartment Building
Prep Dates 11/21/2019 - 11/21/2019 00:00 - 00:00 1 day
Film Dates 11/22/2019 - 11/22/2019 07:00 - 22:00 1 day
Strike Dates 11/23/2019 - 11/23/2019 09:00 - 12:00
Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
10 Ton Truck	4
Generator	2
Picture vehicles	4
Portable restrooms	1
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	65
Extras	15

Where are the extras holding? TBD ON Set or adjacent property

Filming Activities Camera in car; Camera on sticks; Drive ups & away; Equipment across street; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Parking Notes
Base Camp and Crew parking at adjacent Paramount Lot

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Production Company TWENTIETH CENTURY FOX FILM COR...
Insured Company FOX ENTERTAINMENT GROUP, LLC, ...
Production Title LOVE, SIMON SEASON1

Location Manager Alasdair Boyd
Primary Phone Mobile - 2136182643
Secondary Phone

Location Address 732 S Plymouth Blvd, Los Angeles, CA, 90005
Location Type Private Residence
Prep Dates 11/21/2019 - 11/21/2019 07:00 - 22:00 1 day
Film Dates 11/22/2019 - 11/22/2019 07:00 - 23:59 1 day
Strike Dates 11/23/2019 - 11/23/2019 09:00 - 17:00
Open or Closed to the Public Closed
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document park.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	4
5 Ton Truck	1
Cast/Crew vehicles	65
Catering Truck	1
Generator	2
Portable restrooms	1
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Spot Check	1

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES CITY POLICE DEPARTMENT — Vincent Aguirre
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Jacob Hill

Coordinator Note Company must work with area residents to alleviate parking concerns.

Parking

Base Camp
Location Type : Other Location
PARAMOUNT STUDIOS
5555 Melrose Ave, Los Angeles, CA, 90038

Crew Parking
Location Type : Other Location
PARAMOUNT STUDIOS
5555 Melrose Ave, Los Angeles, CA, 90038

Parking Notes
Base camp and Crew parking at Paramount Lot

Posting "No Parking" signs E/S PLYMOUTH BLVD, WILSHIRE - 8TH ST
N/S 8TH ST, PLYMOUTH ST EAST FOR 150 FEET

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Summary Information

Location

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Production Title LOVE, SIMON SEASON1

Location Manager Alasdair Boyd
Primary Phone Mobile - 2136182643
Secondary Phone

S/S FRANCIS AVE, LUCERNE BLVD EAST FOR 100 FEET

Approximate Footage 901 - 1200 **Log Number** 263750

Date(s) 11/22/2019 to 11/22/2019 **Time(s)** 00:00 to 00:00

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

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Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to Cater at Harold A. Henry Park- On the corner of Lucerne and Francis Ave- (see map) on 11/22/18.**
- **Ok to set up Tables, chairs and 3- Pop up tents.**
- **No filming in the park.**
- **Company does not have exclusive use of any areas on park property.**
- **Must use monitors discretion for all activities in the park.**
- **No blocking or parking on any Red zones.**
- **Company does not get exclusive use of any areas.**
- **Company must work around Park Patrons and maintenance activities.**
- **Not approved to alter the park property.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-159039
TWENTIETH CENTURY FOX TELEVISION-LOVE SIMON
(HAROLD A. HENRY PARK-CORNER OF LUCER AND FRANCIS AVE- (SEE MAP)

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